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<th>Reading</th>
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<td>Telling Stories Through Pictures and Words*</td>
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<td>Sharing Ideas with Others</td>
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<td>Using Story Telling to Introduce</td>
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<td>Story Elements</td>
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<td>Connecting Writing to Play</td>
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<td>Reading Words With Confidence:</td>
<td>November</td>
<td>Writing Words Without Worry:</td>
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<td>Using Chants, Rhymes, and Silly</td>
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<td>Deepening Meaning: Essential Writing Strategies</td>
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<td>Essential Reading Strategies</td>
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<tr>
<td>Welcome to Nonfiction</td>
<td>February</td>
<td>Knowing and Sharing: Nonfiction Writing*</td>
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<td>Reading with Expression:</td>
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<td>Using Punctuation to Enhance</td>
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<td>Informational Books in Science</td>
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<td>April</td>
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<td>We Are Readers of Poetry</td>
<td>May</td>
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<td>Looking Back, Moving Ahead as a</td>
<td>June</td>
<td>Writers Reflect, Celebrate and Plan Ahead*</td>
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<td>Reader: My Summer Plans</td>
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*Required writing pieces for literacy folder
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<th>Reading</th>
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<td>October</td>
<td>Making Choices as Writers: The Four Prompts</td>
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<td>Making Wise Book Choices</td>
<td>October</td>
<td>Understanding Rules Writers Use</td>
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<tr>
<td>Developing Print Strategies</td>
<td>November</td>
<td>Personal Narrative*</td>
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<tr>
<td>Retelling Using Story Elements</td>
<td>December</td>
<td>Using Fluency and Phrasing to Enhance Our Writing</td>
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<tr>
<td>Partnerships: Talking About Narrative Books</td>
<td>January</td>
<td>Nonfiction Writing: How To Books</td>
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<tr>
<td>Building Fluency Using Conventions</td>
<td>March</td>
<td>Nonfiction Writing: All About Books*</td>
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<tr>
<td>Learning How to Navigate Nonfiction Texts</td>
<td>April</td>
<td>Author Study: The World of Characters</td>
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<tr>
<td>Author Study: A Closer Look at Character</td>
<td>May</td>
<td>Poetry</td>
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<tr>
<td>What is Poetry?</td>
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<tr>
<td>Readers Can Read About Science Topics to Become Experts</td>
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<td>Informational Writing About Science Topics</td>
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# GRADE 2 ELA Map at a Glance

**11/10/2011**

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<th>Reading</th>
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<td>Launching the Reader’s Workshop</td>
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<tr>
<td>Story Elements in Fiction</td>
<td><strong>October</strong></td>
<td>Personal Narrative*</td>
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<tr>
<td>Using Dialogue and Punctuation to Bring Characters to Life</td>
<td><strong>November</strong></td>
<td>Beginning and Ending Punctuation</td>
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<tr>
<td>A Study of Character</td>
<td><strong>December</strong></td>
<td>Authors as Mentors</td>
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<tr>
<td>Reading Nonfiction in Search of Answers</td>
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<td>All About Books</td>
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<td></td>
<td><strong>January</strong></td>
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<tr>
<td>Learning About Nouns and Verbs in Reading</td>
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<td>Learning About Nouns and Verbs in Writing</td>
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<td>Poems Have Rhythm and Meaning</td>
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<td>Readers Can Read About Science Topics to Become Experts</td>
<td><strong>March</strong></td>
<td>Informational Writing About Science Topics*</td>
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<td><strong>April</strong></td>
<td>Spring Recess</td>
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<tr>
<td>Series Book Groupsf</td>
<td><strong>May</strong></td>
<td>Writing for Communication with a Persuasive Focus: Persuasive Letter or Book Review*</td>
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<tr>
<td>Looking Back, Looking Forward: Making Summer Reading Plans</td>
<td><strong>June</strong></td>
<td>Looking Back, Looking Forward: Making Summer Writing Plans</td>
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*writing piece to be included in the literacy folder*
# GRADE 3 ELA Map at a Glance
Revised 1/17/12

<table>
<thead>
<tr>
<th>Reading</th>
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<tbody>
<tr>
<td>Launching Reader’s Workshop: Setting Personal Reading Goals</td>
<td>September</td>
<td>Launching Writer’s Workshop: Setting Personal Writing Goals</td>
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<tr>
<td>Reading Strategies Across Genres</td>
<td>October</td>
<td>Making Writing Choices: 4 Prompts</td>
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<td>Understanding Sentences in Reading</td>
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<td>Strengthening Sentences in Writing</td>
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<td>Exploring Elements of Story: Reading About Characters</td>
<td>CFA Wk 14/15</td>
<td>Personal Narrative*</td>
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<tr>
<td>Seeking Information: Strategies to Read Nonfiction</td>
<td>December</td>
<td>Naming Importance: Note Taking Skills</td>
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<tr>
<td>Revisiting Reading Goals</td>
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<td>Paragraphing Power</td>
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<td>Persuasive Writing*</td>
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<td>Becoming Scientists and Historians: Researching in Nonfiction</td>
<td>March</td>
<td>Being Scientists and Historians: Writing Nonfiction*</td>
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<td>Inferring in Folktales</td>
<td>April</td>
<td>Test Prep: Writing to a Prompt</td>
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<tr>
<td>Test Prep: Examining Test Structure (incorporate poetry)</td>
<td>May</td>
<td>NYS ELA Exam</td>
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<tr>
<td>NYS ELA Exam</td>
<td>June</td>
<td>Getting to Know Commas: Writing</td>
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<tr>
<td>Investigating Mentor Poets</td>
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<td>Interest Based Writing Clubs</td>
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<td>Getting to Know Commas: Reading</td>
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<td>Celebrating Writing</td>
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<td>Book Clubs: Conversations About Books</td>
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<td>Reflection and Goal Setting</td>
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*CFA Wk: Common Core Assessment Week

*writing piece to be included in the literacy folder
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<th>Reading</th>
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<td>2 Launching the Writer’s Workshop: Becoming Inspired by Writers</td>
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<td>Finding and Articulating Theme in Fiction and Poetry</td>
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<td>Getting to Know the Jobs of Words: Parts of Speech</td>
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<td>10 Adding Description to Writing: Using Modifiers</td>
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<td>Effective Note-taking for Deeper Comprehension of Nonfiction</td>
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<td>13</td>
<td>13 Crafting Our Notes into Effective and Interesting Explanations*</td>
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<td>17 Fiction Writing Clubs</td>
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<tr>
<td>Inferring in Nonfiction (preparing for persuasive writing)</td>
<td>CFA Wk 23</td>
<td>21 Writing in Response to Issues: Persuasive Writing*</td>
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<td>Short Text Study Using a Variety of Genres to Support the ELA Test</td>
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<td>26 Test Genre Study: Writing to the Prompt</td>
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<td>April</td>
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<td>32 Using Pausing Punctuation in Writing</td>
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<td>Imagery and Mood in Poetry</td>
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<td>Celebrating Reading</td>
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<td>38 Celebrating Writing</td>
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<td>Launching the Reader’s Workshop: Readers Consider How Words Change the World</td>
<td>January</td>
<td>Launching the Writer’s Workshop: Writers Consider How Words Change the World</td>
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<td>Writing About Reading</td>
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<td>Reading for Theme Across Text</td>
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<td>Literary Essay (place in writing folder)</td>
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<td>February</td>
<td>Content Area Non-Fiction Writing: Crafting Editorials</td>
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<td>Nonfiction Reading: Tackling Expository, Narrative and Hybrid Nonfiction</td>
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<td>Information Writing: Writing in the Content Areas (place in writing folder)</td>
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<tr>
<td>Reading Linking Punctuation</td>
<td>April</td>
<td>Writing Linking Punctuation</td>
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<td>Short Text Study Using a Variety of Genres to Support the ELA Test</td>
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<td>Test Genre Study</td>
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<td>Spring Recess</td>
<td>June</td>
<td>Reflecting as Readers</td>
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<tr>
<td>ELA Testing (2 days)</td>
<td>April</td>
<td>ELA Testing (2 days)</td>
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<td>Interpreting Poetry</td>
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<td>Poetry</td>
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<td>Reading Into the Past: Historical Fiction Book Clubs</td>
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<td>Writing Historical Fiction (place in writing folder)</td>
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<td>Reflecting as Readers</td>
<td>June</td>
<td>Reflecting on the Writerly Life</td>
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