

White Plains City School District

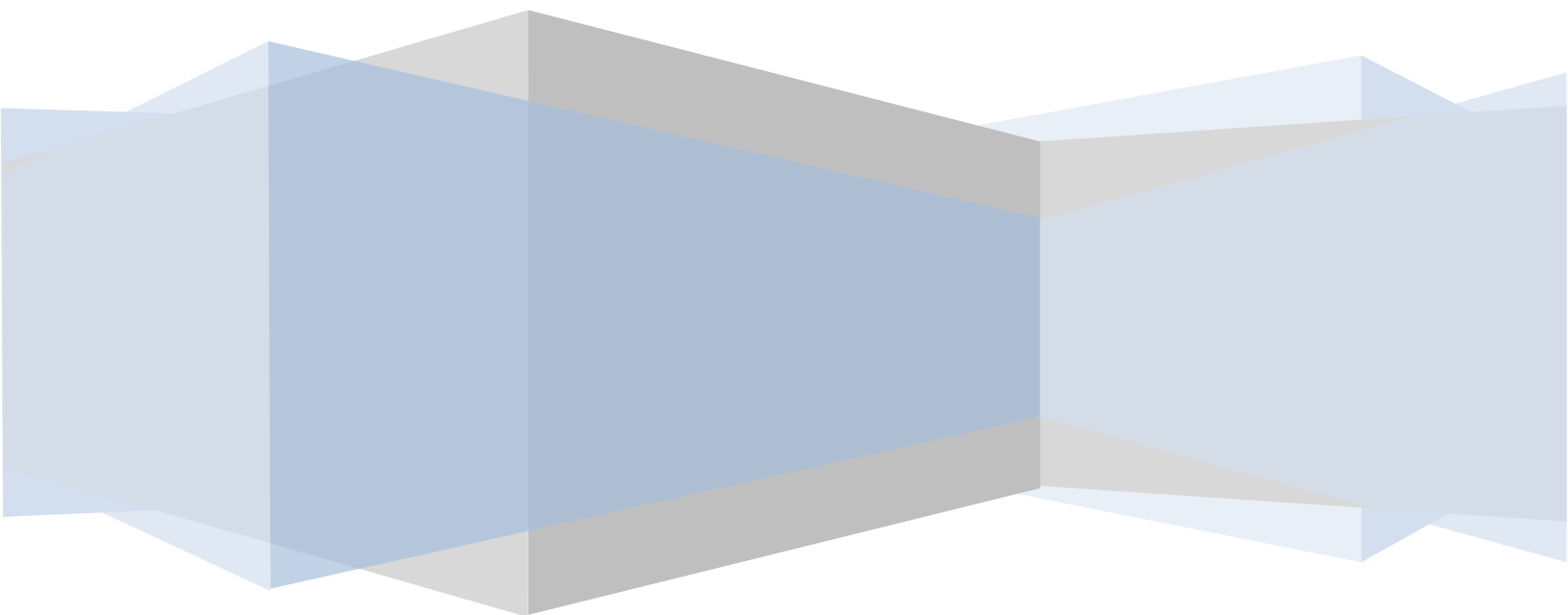
White Plains, NY

Fine Arts Department

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Elementary Visual Arts Student Learning Outcomes

**Created by the Elementary Visual Arts Staff in the 2010-11 School Year
and revised regularly**



WHITE PLAINS PUBLIC SCHOOLS
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Fine Arts Department

Kindergarten Visual Arts – Learning Outcomes

Elements of Art

Students will:

1. Identify the six colors in the spectrum, which is the full range of pure colors
2. Identify the colors red, orange, yellow, green, blue, purple
3. Be able to make a line, which is a continuous mark or stroke with length and direction
4. Identify physical characteristics of lines-long, short, thick, thin, straight, curved
5. Create a three-dimensional form, which is an object that has depth, length and width
6. Create a sphere
7. Identify shapes, which are enclosed spaces, having only two dimensions
8. Create various shapes: circle, square, triangle, rectangle
9. Identify rough and smooth textures

Art Materials and Techniques

Students will:

1. Demonstrate safe use of scissors and glue
2. Use painting tools—brushes, sponges, and other gadgets
3. Use drawing tools—crayons, chalk, markers, pencils and oil pastels
4. Use modeling materials to create a work of art

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1st Grade Visual Arts – Learning Outcomes

Students will continue to reinforce previous learning outcomes and work to master the following 1st grade learning outcomes:

Elements of Art

Students will:

1. Identify primary colors: red, yellow and blue
2. Identify black, brown and white
3. Identify and create various types of lines: zigzag, wavy, dashed, curly
4. Use modeling materials in a variety of ways to create three-dimensional forms
5. Use a variety of techniques such as rolling, pinching, twisting, patting and bending to manipulate modeling materials
6. Create various shapes: circle, square, triangle, rectangle, oval
7. Use a variety of materials to create texture: sponges, brushes, crayons

Principles of Design

Students will:

1. Identify patterns, which are designs that are repeated in either a regular or irregular manner
2. Repeat colors, lines and shapes to create patterns

Art Materials and Techniques

Students will:

1. Demonstrate safe use of scissors and glue
2. Use painting tools—brushes, sponges, and other gadgets
3. Use drawing tools—crayons, chalk, markers, pencils and oil pastels
4. Use modeling materials to create a work of art

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2nd Grade Visual Arts – Learning Outcomes

Students will continue to reinforce previous learning outcomes and work to master the following 2nd grade learning outcomes:

Elements of Art

Students will:

1. Identify secondary colors: orange, green and purple
2. Identify warm and cool colors
3. Identify and use horizontal, vertical and diagonal
4. Use line to create movement
5. Use modeling materials to create three-dimensional forms
6. Create various shapes: semicircle, diamond/rhombus
7. Overlap shapes to create depth
8. Create crayon rubbings to show texture

Principles of Design

Students will:

1. Repeat colors, lines and shapes to create more complex patterns
2. Identify movement in a work of art

Art Materials and Techniques

Students will:

1. Demonstrate safe use of scissors and glue
2. Use painting tools—brushes, sponges, and other gadgets
3. Use drawing tools—crayons, chalk, markers, pencils and oil pastels
4. Use modeling materials to create a work of art

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3rd Grade Visual Arts – Learning Outcomes

Students will continue to reinforce previous learning outcomes and work to master the following 3rd grade learning outcomes:

Elements of Art

Students will:

1. Identify and mix tints, a light value of a color made by adding white to the original color
2. Use line to create visual texture
3. Use three-dimensional forms to create a sculpture
4. Create a hanging or relief sculpture
5. Create organic/free-form shapes
6. Identify and create various textures which refers to the quality of a surface, both tactile and visual

Principles of Design

Students will:

1. Identify and create symmetrical balance, in which two sides of a composition or object are mirror images of one another
2. Create contrast to add interest to artwork

Art Materials and Techniques

Students will:

1. Demonstrate safe use of scissors and glue
2. Use painting tools—brushes, sponges, and other gadgets
3. Use drawing tools—crayons, chalk, markers, pencils and oil pastels
4. Use modeling materials to create a work of art

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4th Grade Visual Arts – Learning Outcomes

Students will continue to reinforce previous learning outcomes and work to master the following 4th grade learning outcomes:

Elements of Art

Students will:

1. Identify and mix shades, a dark value of a color made by adding black to the original color
2. Use line to express emotion, feeling or mood
3. Identify a cylinder and cube
4. Create a free standing sculpture
5. Recognize that all shapes are flat: two-dimensional
6. Identify and create visual, implied texture

Principles of Design

Students will:

1. Identify contrasting values in a work of art
2. Create a balanced composition

Art Materials and Techniques

Students will:

1. Demonstrate safe use of scissors and glue
2. Use painting tools—brushes, sponges, and other gadgets
3. Use drawing tools—crayons, chalk, markers, pencils and oil pastels
4. Use modeling materials to create a work of art

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5th Grade Visual Arts – Learning Outcomes

Students will continue to reinforce previous learning outcomes and work to master the following 5th grade learning outcomes:

Elements of Art

Students will:

1. Identify and mix shades, a dark value of a color made by adding black to the original color
2. Identify and use parallel lines
3. Identify a cone and pyramid
4. Create a functional sculpture
5. Identify dominant shapes in artwork
6. Create and identify actual texture

Principles of Design

Students will:

1. Identify emphasis by recognizing areas of greater interests in a work of art
2. Use repetition of shapes, lines or colors to create rhythm

Art Materials and Techniques

Students will:

1. Demonstrate safe use of scissors and glue
2. Use painting tools—brushes, sponges, and other gadgets
3. Use drawing tools—crayons, chalk, markers, pencils and oil pastels
4. Use modeling materials to create a work of art

Art History

Students will:

1. Identify a wide variety of artists and art movements
2. Discuss art from different cultures and countries

Elementary (K-5) Guide to Grade Level Curricular Artists

Grade	Developmental Stage	WP Learning Outcomes	Possible Artists (Chosen Artist is bold)	Rationale
K	Manipulative (scribble) Stage – Explorative, child develops repertoire of lines, including linear/circular patterns; child begins naming work (sign of visualizing)	<ul style="list-style-type: none"> - Identify six colors in spectrum - Create a variety of lines - Create basic shapes - Identify rough/smooth - Basic manipulation of art tools – scissors, painting tools, drawing tools 	Wassily Kandinsky	Kandinsky because non-representational, use of basic colors, lines and shapes, repetition of basic shapes
1	Symbol-Making Stage – Child makes connection between image drawn and an idea – shape of image becomes a symbol for that idea; they tend to draw what they know, not what they see; Not many details, Picture plane (sheet of paper) is space for all objects and ideas – symbols placed all over page	<ul style="list-style-type: none"> - Identify primary colors, black, brown and white - Identify and create a variety of lines - Use variety of techniques with modeling materials to create 3D forms - Create various shapes - Basic understanding of texture and how to create it - Identify and create patterns 	Vincent Van Gogh	Van Gogh for movement with line, as well as for learning warm (rose period) and cool (blue period) colors
2	Symbol-Making Stage – Child continues making connection between image drawn and an idea; make art by starting with an idea at the beginning, then make art based on that; color choices reflect understanding of natural uses of color; picture plane becomes a space that is more planned out; bird's eye view and multiple views begin to express a complex idea	<ul style="list-style-type: none"> - Identify primary, secondary, warm and cool colors - Identify horizontal, vertical and diagonal - Using line to create movement - Create more advanced shapes (circle, diamond, rhombus) - Overlapping shapes to create depth - Finding new ways to express texture (rubbing – printmaking) 	Romare Bearden	

Elementary (K-5) Guide to Grade Level Curricular Artists

3	Symbol Making Stage – Ideas for creating art more complex and thoughtful; image relates to bottom of paper (baselines) and is followed by skyline	<ul style="list-style-type: none"> - Identify and mix tints - Use line to create visual texture - Create texture on 3D shapes - Create hanging/relief sculpture - Identify and create organic/freeform shapes 	Henri Matisse	Matisse for painting and/or collage; identifying and creating a variety of shapes (organic/geometric)
4	Pre-Adolscnt Stage – Caution and self-criticism become apparent, more aware of peers and approval from peers; many social/physical changes; need additional help and art education guidance to progress through difficult time (give them more techniques) - interest in perspective and details; suitable use of colors	<ul style="list-style-type: none"> - Identify and mix shades - Lines express emotional feeling or mood - Identify 3D shapes (cylinder, cube) - Create free-standing sculpture - Recognize 2D vs 3D shapes - Create visual implied texture 	Pablo Picasso	Picasso for learning colors and shapes via his paintings; identifying and creating lines
5	Pre-Adolscnt Stage – Caution and self-criticism become even more apparent, more aware of peers and approval from peers; many social/physical changes; need additional help and art education guidance to progress through difficult time (give them more techniques) - interest in perspective and details; suitable use of colors	<ul style="list-style-type: none"> - Identify and mix shades - Identify and use parallel lines - Identify and create 3D shapes (cone, pyramid) - Create functional sculpture - Identify dominate shapes in artwork - Identify and create actual texture 	Georgia O’Keeffe	O’Keeffe – Female American artist; tints/shades with flowers and/or landscapes; identifying dominate shapes in artwork; culminating activity for all they have learned in painting/composition since Kindergarten